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Piano • Vocal • Chords

SELECTIONS FROM
THE POLAR EXPRESS



THE POLAR EXPRESS

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Briskly $\text{♩} = 144$
F7

* Conductor: All aboard!



All aboard!



Well? Ya coming?



Kids: It's a

Verse 1:

F

Fsus

F

Nev - er takes a

B $\flat$ rest!

B $\flat$ m



*The Conductor's spoken lyric cues are indicated in italics.

The Polar Express - 12 - 1
PFM0428

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F F/E Dm7 G7 C7

fly - ing through the moun - tains and the snow. You can

F F^{sus} Cm7 F7

You can ride for free! ride for free and join the fun, if you just say yes, 'cause

B $\flat$ B $\flat$ m F/C G7/B C7^{sus} C7 F

that's the way things hap - pen on the Po - lar Ex - press! You bet!

D $\flat$ A $\flat$ /C Fm7 B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7

Whoo, whoo, the whis - tle blows; that's the sound of her sing - ing.

E Ebm7 Abm7 Bbm7 Eb7 C7sus C7
 Ding, ding, her bell will ring. Gol - ly, look at her go! You can

F Fsus F Cm7 F7 'Cause
 won - der if you'll get there soon, an - y - bod - y's guess, 'cause

Bb that's the way things F/C hap - pen G7/B on the C7sus Po - lar C7 Ex - press! F
 that's the way things hap - pen on the Po - lar Ex - press!

Bridge 1:

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7 Yeah!
 When we get there, we'll scream "Yeah!"

E Ebm7 Abm7 A Bbm7
bang, bang, bang!

We'll ar - rive with a bang, bang, bang,

Eb7 Gm7(4) Dbmaj7 C7

whoo, hoo, hoo, laugh - ing all the way. Conductor: It's a

Verse 2:
Ab Absus Ab Db Dbm

choo - choo with a stun - ning view that ri - vals all the best, but

Ab Ab/G Fm7 Bb7 Eb7

you won't ev - er see it ad - ver - tised. It's a

$A\flat$ $A\flat$ sus $A\flat$ $E\flat m7$ $A\flat7$

sim - ple fact: we stay on track, though some - times we di - gress. But

$D\flat$ $D\flat m$ $A\flat/E\flat$ $B\flat7/D$ $E\flat7$ sus $E\flat7$ $A\flat$

that can on - ly hap - pen on the Po - lar Ex - press!

$D\flat$ $A\flat/C$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat maj7$

That's the sound of her breath - ing.

Hiss, hiss, the steam - ing mist; that's the sound of her breath - ing.

E $E\flat m7$ $A\flat m7$ $B\flat m7$ $E\flat7$ $C7$ sus $C7$

Clang, clang, the boil - er bangs; what a won - der - ful show! With a

F And F^{sus} lots to eat! F B $\flat$ B $\flat$ m

com - fy seat and lots to eat, boy, it's just the best.

F F/E Dm7 G7 C7 With a

Wish it would - n't ev - er have to end. With a

F F^{sus} F Cm7 F7 'Cause

lit - tle luck, we'll be on time. There's no need to stress, 'cause

lit - tle luck, we'll be on time. There's no need to stress, 'cause

B $\flat$ B $\flat$ m F/C G7/B C7^{sus} C7 F

that's the way things hap - pen on the Po - lar Ex - press!

that's the way things hap - pen on the Po - lar Ex - press!

Bridge 2:

Db

Ab/C

Fm7

Bbm7

Eb7

Abmaj7

Conductor: Lights are gleam - ing, far a - cross the snow.

E

Ebm7

Abm7

N.C.

You're not dream - ing! May I pre - sent:

The North Pole! If it's

(Drum fill, rock beat)

Verse 3:

Ab

Absus

Ab

Db

Dbm

pen - guins you ex - pect to view, you sure - ly have - n't guessed

Ab Ab/G Fm7 Bb7 Eb7

Conductor: With a

they all live down at the oth - er end.

Kids: With a

Ab lit - tle luck, we'll Ab/sus be on time. Ab There's no need to Ebm7 stress, Ab7 'cause

lit - tle luck, we'll be on time. There's no need to stress, 'cause

Db that's the way things Ab/Eb hap - pen Bb7/D on the Eb7sus Po - lar Eb7 Ex - press! Ab

that's the way things hap - pen on the Po - lar Ex - press!

Db Ab/C Fm7 Bbm7 Eb7 Abmaj7
That's the sound of her breath - ing.

Whoo, whoo, the whis - tle blows; that's the sound of her breath - ing.

E Ebm7 Abm7 Bbm7 Eb7 C7sus C7

Ding, ding, the bell will ring. Gol - ly, look at her go! If you

F Fsus F Cm7 F7

wan - na join us, come a - long; I'll check my ——— man - i - fest. 'Cause

Bb Bbm F/C G7/B C7sus C7 F

that's the way things hap - pen on the Po - lar Ex - press!

Verse 4:
G Gsus G C Cm

(Inst.)

G G/F# Em7 A7 D7

G Gsus G Dm7 G7

C Cm G/D A7/C# D7sus D7 G

Bridge 3:

Db A/C Fm7 Bbm7 Eb7 Abmaj7
Yeah!

When we get there, we'll scream "Yeah!"

E Ebm7 Abm7 A Bbm7 bang, bang, bang!

We'll ar - rive with a bang, bang, bang,

Eb7 Gm7(4) Dbmaj7 C7

who, hoo, hoo, laugh - ing all the way. If you

F Fsus F You can be our Cm7 guest! F7

wan - na join us, come a - long; you can be our guest. 'Cause

Gm9 Roll - er -

that's the way it hap - pens on the roll - er -

Bbm7 *coast - er,* Gm7 *Po - lar* C7sus *Ex -*

coast - er, Po - lar Ex -

F7 *press!*

press! *Next stop, one hundred and thirteen forty-four Edgebrook Avenue.*

Next stop, one hundred and thirteen forty-four Edgebrook Avenue.

Repeat and fade

Ah ah ah, that is not a toy, young man. Young man, that is not a toy. Take your seat, please; take your seat.

WHEN CHRISTMAS COMES TO TOWN

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Slowly and gently ♩ = 80

N.C.

N.C.

4/4

p

(with pedal)

La la la la la la la la la la la la la. I'm

l.h.

Eb Ebsus Eb Ebsus Eb Ebsus Eb
 wish-ing on a star and try-ing to be-lieve that, e - ven though it's far, he'll

Ebsus Eb Fm7 Bb7/D Eb Eb/G Ab Eb/G

find me Christ-mas Eve. I guess that San-ta's bus-y 'cause he's nev-er come a-round. I

Fm7 Bb7sus Eb Ebsus Eb Ebsus Eb

think of him when Christ-mas comes to town. The

Ebsus Eb Ebsus Eb Ebsus Eb

best time of the year, when ev-'ry-one comes home; with all this Christ-mas cheer it's

Ebsus Eb Fm7 Bb/D Eb Eb/G Ab Eb/G

hard to be a-lone. Put-ting up the Christ-mas tree with friends who come a-round, it's

Fm7 Fm7/B $\flat$ E $\flat$ sus E $\flat$

so much fun when Christ - mas comes to town.

cresc.

C $\flat$ D $\flat$ /C $\flat$ B $\flat$ m7 E $\flat$ m

Pres - ents for the chil - dren wrapped in red and green;

mf

C $\flat$ D $\flat$ /C $\flat$ B $\flat$ m7 E $\flat$ m

all the things I've heard a - bout but nev - er real - ly seen.

Fm7(b5) /E $\flat$ B $\flat$ 7/D E $\flat$ m /D G $\flat$ /D $\flat$

No one will be sleep - ing on the night of Christ - mas Eve, hop - ing

F#m7 B7 Fm7 Bb7sus Bb7 Eb Ebsus Eb Ebsus Eb

San-ta's on his way.

mp

3

Ebsus Eb Ebsus Eb Fm7 /Eb Bb/D Eb Eb/G Ab Eb/G

3

Fm7 Fm7/Bb Ebsus Eb Cb Db/Cb

Pres-ents for the chil - dren

mf

Bbm7 Ebm Cb Db/Cb Bbm7 Ebm

wrapped in red and green; all the things I've heard a-bout but nev-er real - ly seen.

Fm7(b5) /Eb Bb7/D Ebm /D Gb/Db F#m7 B7

No one will be sleep-ing on the night of Christ-mas Eve,— hop-ing San - ta's on his

Fm7 Bb7sus Bb7 Eb Ebsus Eb Ebsus Eb

way. When San - ta's sleigh bells ring, I lis - ten all a-round. The

mp

Ebsus Eb Ebsus Eb Fm7 Bb/D

her-ald an-gels sing; I nev-er hear a sound. And all the dreams_ of chil - dren,— once

Eb Eb/G Ab Eb/G Fm7 Fm7/Bb Bdim7 Cm F9

lost, will all be found. That's all I want when Christ-mas comes to town.

Fm7

Fm7/Bb

That's all I want when Christ - mas comes _____ to

Eb Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

town.

Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

Ebsus Eb

ROCKIN' ON TOP OF THE WORLD

27

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Fast rocking swing $\text{♩} = 224$ ($\text{♩} = \text{♩}^3$)

N.C.

mf (Drums)

(8va)

r.h.

(Drums cont.)

One, two, one, two, three, four!

Verse:



1. 2. Rock-in' on top of the world... Rock-in' on top of the world... The

3. (Inst. solo ad lib...)



place is hop - pin'; there ain't no stop - pin'. Rock-in' on top of the world...



1.

Lift your spir-its; swing that girl. Rock-in' on top of the world to - night.

2.

3.

Bridge:



world to - night, yeah. ...end solo) Up here where it's freez - in', ev - 'ry -



bod - y needs some heat. No more ring - y ding - y; time to



N.C.

get up on your feet. I am up on my feet.

Verse:



Rock-in' on top of the world.____ Rock-in' on top of the world.____ The



place is hop - pin'; there ain't no stop - pin'. Rock-in' on top of the world.____



Throw your hon-ey; swing that girl.____ Rock-in' on top of the world to - night, yeah.

Verse:

A-boo-by doo-by yab-ba doo-bay. Ya-dab-ba doo-by yab-ba doo-bay.

C7

G7

8va

Yeah, yeah, yeah, yeah, yeah. Yab-ba dab-ba dab-ba dab-ba dab-ba dab-bay.

D7

G7

Um-bob-ba doo-bot, um - bob-ba doo-dot, dot. Dig-git-ty dig-git-ty dig-git-ty dig-git-ty

Bridge:

C7

dig-git-ty dig-git-ty dig-git-ty ga! Up here where it's freez - in', ev - 'ry -

G7

C7

bod - y needs some heat. No more ring - y ding - y; time to

N.C.

E $\flat$ 7 **D7**

get up on your feet. I am up on my feet.

Verse:

G7

Rock-in' on top of the world. Rock-in' on top of the world. The

C7 **G7**

place is hop - pin'; there ain't no stop - pin'. Rock-in' on top of the world.

D7 **G7**

Throw your hon-ey; swing that girl. Rock-in' on top of the world to - night.

1.

[2.]

Verse:

world to - night, _ yeah. 1. (Inst. solo ad lib...) 2. A - boo-by doo-by yab-ba doo-bay. Ya-dab-ba

doo-by yab-ba doo-bay. Yeah, yeah, _ yeah, _ yeah, yeah. Yab-ba dab-ba dab-ba dab-ba

dab-ba dab-bay, _ Um - bob - ba doo - bot, um bob - ba doo - dot, _ dot.

1. 2.

Dig-git - ty dig-git - ty dig-git - ty dig-git - ty ...end solo) dig-git - ty dig-git - ty dig-git - ty ga!

BELIEVE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Moderately slow ♩ = 80

Chord diagrams: E, G#m/D# (4), E, G#m/D# (4)

mp
(with pedal)

Verse:

Chord diagrams: E, G#m/D# (4), E, G#m/D# (4)

1. Chil - dren sleep - ing, snow is soft - ly fall - ing.
2. Trains move quick - ly to their jour - ney's end.

Chord diagrams: F#m, Eb, F#m, A, B

Dreams are call - ing like bells in the dis - tance.
Des - ti - na - tions are where we be - gin a - gain.

E G#m/D# E G#m/D#

We Ships were go dream sail - ers, ing not so long a - go, far a - cross the sea,

F#m Eb F#m A B

but one trust - ing by one, star - light we all had to grow up. to get where they need to be.

G#m A D/F#

When it seems the mag - ic slipped a - way, we find it all a - gain on Christ-mas.
When it seems that we have lost our way, we find our-selves a - gain on Christ-mas.

1. To Next Strain 2. Chorus:

Bsus B Bsus B E F#m11

Day. Be - Day. Be - lieve in what your heart is say-ing,

E(9)/G# A E B(4)/D#

hear the mel - o - dy that's play - ing. There's no time to waste, there's so

F#m7 E/B Bsus E F#m11

much to cel - e - brate. Be - lieve in what you feel in - side and

E(9)/G# G#7(#5) C#m

give your dreams the wings to fly.

F#m7 B7sus 1. E G#m/D#

You have ev - 'ry - thing you need if you just be - lieve.

2.
E F#m11 E(9)/G# A E B(4)/D# F#m7 E/B Bsus

— be-lieve. If you just — be-lieve, if you just —

E F#m11 E(9)/G# A E B(4)/D# F#m7 E/B Bsus

— be-lieve, if you just — be-lieve. Just be -

E F#m11 E(9)/G# A E B(4)/D# F#m7 E/B Bsus

lieve, just — be-lieve.

Repeat ad lib. and fade

E F#m11 E(9)/G# A E B(4)/D# F#m7 E/B Bsus

HOT CHOCOLATE

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Up-tempo swing ♩ = 240 (♩ = $\frac{3}{4}$ ♩)

N.C.

Chorus:

G13

C9

Am7

Am7/D

G13

C9

Hot! Hot! Oh, we got it. Hot! Hot! So, we got it.

Am7 Am7/D G13

Hot! Hot! Yo, we got it. Hot choc - 'late!

Bridge:

C9 A♭13 G13 B♭13

Here we've on - ly got one rule: nev - er, ev - er let it cool.

A13 D13 N.C.

Keep it, cook it in the pot. Whad - da - ya got? Hot choc - o - late!

(Drum solo ad lib... ...end solo)

This section consists of two staves, treble and bass clef, both of which are empty, indicating a drum solo. The key signature is one sharp (F#).

Chorus:

G13 C9

Hot! Hot! Ooh, _____ we got it. Hot! Hot! Hey, _____ we got it.

This musical system contains two systems of staves. The first system has a treble staff with lyrics and a bass staff with piano accompaniment. The second system continues the melody and accompaniment. The key signature is one sharp (F#).

Am7 Am7/D G13

Hot! Hot! Say, _____ we got it. Hot choc - 'late!

This musical system contains two systems of staves. The first system has a treble staff with lyrics and a bass staff with piano accompaniment. The second system continues the melody and accompaniment. The key signature is one sharp (F#).

C9

Hot! Hot! Oh, _____ we got it. Hot! Hot! So, _____ we got it.

This musical system contains two systems of staves. The first system has a treble staff with lyrics and a bass staff with piano accompaniment. The second system continues the melody and accompaniment. The key signature is one sharp (F#).

Am7

Am7/D

G13

Hot! Hot! Yo, we got it. Hot choc-'late!

This system contains the first four measures of the piece. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a whole note chord, followed by a half note, and then a series of eighth notes. The lyrics are written below the vocal line.

Bridge:

C9

Db13(b5)

C9

Here we on - ly got one rule. Here we on - ly got one rule.

The bridge section consists of four measures. The vocal melody is in treble clef. The piano accompaniment features a prominent sustained chord in the left hand, with a melodic line in the right hand. The lyrics are written below the vocal line.

G13

Ab13

G13

Nev - er, ev - er let it cool. Nev - er, ev - er let it cool.

This system contains the next four measures. The vocal melody continues in treble clef. The piano accompaniment maintains the harmonic structure with sustained chords and moving lines. The lyrics are written below the vocal line.

A13

D13 N.C.

Keep it, cook it in the pot. Soon ya got hot choc - o - late!

The final system contains the last four measures. The vocal melody concludes in treble clef. The piano accompaniment ends with sustained chords. The lyrics are written below the vocal line.

1.

2.

(Drum fill) (Drum fill)

Chorus:

Bb13

Eb9

Hot! Hot! Hey, we got it! Hot! Hot! Whoa, we got it.

Cm7

Cm7/F

Hot! Hot! Yeah, we got it.

1.

2.

Bb13

Hot! Hot! Oh, we got it. we got it.

Chorus:

B13

E9

Hot! Hot! Yeah, we got it. Hot! Hot! Oh, we got it,

1.

C#m7

C#m7/F#

B13

Hot! Hot! Yeah, we got it. Hot! Hot! Yeah, we got it.

2.

C#m7/F#

C

we got it.

C#

D

F# G/F# G#F# A/F# Bb/F# B/F# C/F# C#F# D/F#

mp
cresc. poco a poco

Eb/F# E/F# F/F# F# F#maj7 F#6 F#+ F#/E

mf

D#7 N.C. Am7 Eb13(b5) C/D

G/D E9 E7(b9) Am11 D7sus(b9) G13 N.C.

Hot choc - 'latel

SPRIT OF THE SEASON

Words and Music by
GLEN BALLARD and ALAN SILVESTRI

Moderately bright, with spirit ♩ = 108

Ab N.C.

Bong bong bong bong. Fa la la la la la la la. Bong bong bong bong. Fa la

la la la la la la la. la.

Ab Ab(9) Bbm7/Ab Eb7/Ab

la la la la la la la. la.

mp

Ab Ab/C Db Bbm7 Eb Ab Ab/C

It's the spir - it of the sea - son. You can feel it in the air. You can hear it if you lis - ten

mf

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is 'Moderately bright, with spirit' at 108 beats per minute. The score is divided into three systems. The first system features a vocal melody with lyrics 'Bong bong bong bong. Fa la la la la la la la. Bong bong bong bong. Fa la' and a piano accompaniment starting with a forte (f) dynamic. The second system continues the vocal melody with 'la la la la la la la. la.' and includes a piano section with a mezzo-piano (mp) dynamic. The third system features the vocal melody with the lyrics 'It's the spir - it of the sea - son. You can feel it in the air. You can hear it if you lis - ten' and a piano accompaniment starting with a mezzo-forte (mf) dynamic. Chord symbols are provided above the vocal line throughout the score.

C7/E Fm Bb/D Eb Cm Db N.C. Db/Eb Eb

ev - 'ry-where, so much care, like a prayer.... What - ev-er it is, you need to share it.

mp

Ab /Bb /Eb Ab B /C# /F# B

It's the spir - it of the sea-son. You can hear it in the air.

f

/C# F#sus Gmaj9 D2/F# D/F#

Peo - ple smile_ as they pass you by; the

mp

Em7 A7 D Gmaj9 D/F#

day will be here soon. Dreams are danc-ing in the chil - dren's eyes.

mf

G F# Bm E/G# Asus

Hearts are sing - ing, bells are ring - ing too.

f

E F#m7 E/G# A2 F#m B

It's the spir - it of the sea - son fill - ing hearts with lov - ing care,

mf

G Am G/B B7/D# Em A/C# D Bm7 C

like a shin - ing star, it glis - tens ev - 'ry-where, feel it there like a prayer... What-

mp

N.C. C/D D G /A /D G

ev - er it is, you need to share it. It's the spir - it of the sea - son.

f

A /B /E A

It's the spir - it of the sea - son.

D Em7 D(9)/F# G2 Em7 A7 D Em7 D(9)/F#

mf

F#7/A# Bm E A D/F# G

mp

D5 Asus

f

Gmaj9 D/F# Em7 A7 D

Snow is fall-ing as you rush down-town. The cit - y seems to glow.

mp

Gmaj9 D/F# G F# Bm E/G# Asus A

Laugh-ter mix-es with the hap - py sounds. Hearts are sing-ing, bells are ring-ing too.

mf

Fsus F C C/E F(9) Dm7 Gsus

It's the spir - it of the sea - son fill - ing hearts with lov - ing care,

f

C C/E E7/G# D/F# G Em F

like a shin-ing star, it glis-tens ev - 'ry-where, feel it there like a prayer... What-

mp

C /D /G C

ev-er it is, you need to share it. It's the spir - it of the sea - son.

f

/D /G C Gsus C /D /G C

You can hear it in the air. It's the spir - it of the sea - son.

/D /G C Gsus

You can hear it ev - 'ry - where.

G7sus/C C N.C. C

Fa la la la la.

mp *f* *ff*

SANTA CLAUS IS COMIN' TO TOWN

Words by
HAVEN GILLESPIE

Music by
J. FRED COOTS

Moderately

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'You bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tell - ing you why: San - ta Claus is com - in' to town. He's mak - ing a list and check - ing it twice. Gon - na find out who's naugh - ty and nice: San - ta Claus is com - in' to town.' The guitar chords are indicated by letters (C, C7, F, Fm, Am, Dm, G7) and diagrams showing fingerings on the fretboard. The piano accompaniment features a steady bass line and chords that support the melody.

Chords: C, C7, F, Fm, C, C7, F, Fm, C, Am, Dm, G7, C, G7, C, C7, F, Fm, C, C7, F, Fm, C, Am, Dm, G7, C.

Lyrics: You bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm tell - ing you why: San - ta Claus is com - in' to town. He's mak - ing a list and check - ing it twice. Gon - na find out who's naugh - ty and nice: San - ta Claus is com - in' to town.

C7 F C7

He sees you when you're sleep - in', he knows when you're a -

F D7 G G#dim7 Am7 D7

wake. He knows if you've been bad or good, so be good for good - ness

G7 G7(#5) C C7 F Fm C C7

sake. Oh! You bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm

F Fm C Am Dm G7 C

tell - ing you why: San - ta Claus is com - in' to town.

WINTER WONDERLAND

Words by
DICK SMITH

Music by
FELIX BERNARD

Moderately (♩ = ♩^3)

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderately' with a tempo of 3/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal melody enters in the second measure. The score includes guitar chord diagrams for various chords: Bb7, F7, Bb7, Eb, Eb, Fm7/Bb, Eb, Fm7(b5)/Cb, Bb7, Eb, Fm7/Bb, Eb, Fm7/Bb, Eb, Bb7, Eb, Cm, F7, Bb7, Eb, and Cm7. The lyrics are: 'O - ver the ground_ lies a man - tle of white,_ a heav - en of dia - monds shine down through the night;_ two hearts are thrill - in' in spite of the chill_ in the weath - er.'

E7/B



Bb7



Eb



Fm7/Bb



Eb



Fm7/Bb



Love knows no sea - son, love knows no clime;—

Eb



Fm7/Bb



Eb



Bb7



Eb



Cm



ro-mance can blos - som an - y old time.— Here in the o - pen, we're

F7



Bb7



Eb



Cm7



E7



Bb7



walk-in' and hop - in' to - geth - er! Sleigh bells

Refrain:

Eb



ring,

are you lis - t'nin'?

In the

p-f

Bb7



lane, snow is glis - t'nin'; a beau - ti - ful sight, — we're

F7



Bb7



Eb



hap - py to - night, — walk - in' in a win - ter won - der - land! Gone a -

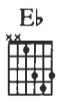
Bb7



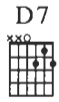
way is the blue - bird, here to stay is a

new bird. { He sings a love song, — as we go a - long, — }
 { He's sing - ing a song, — as we go a - long, — }

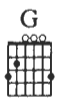




walk - in' in a win - ter won - der - land! _____


In the mead - ow we can build a snow - man,

{ then pre - tend that he is Par - son Brown.
 and pre - tend that he's a cir - cus clown.





He'll say, "Are you mar - ried?" We'll say, "No, man! But
 We'll have lots of fun with Mis - ter Snow - man, un -

C7 F7 Bb7

you til can do the job when you're in town!" Lat - er
the oth - er kid - dies knock 'im down! When it

Eb Bb7

on, we'll con - spire, as we dream by the
snows, ain't it thrill - in', though your nose gets a

fire, chill - in'? to face un - a - fraid the plans that we made,
We'll frolic and play the the Es - ki - mo way,

1. 2. Eb Bb7 Eb

walk - in' in a win - ter won - der - land! Sleigh bells land!

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

By
MEREDITH WILLSON

Moderately

Chord diagrams: Bbm7, Ab, F7, Bbm7, Eb7, Ab, Db, Ab, C7, Db, F7, Bbm, Eb7, Ab, B7.

mf

p

It's be - gin - ning to look a lot like Christ - mas,

ev - 'ry - where you go. { Take a
There's a

look in the five - and - ten, glis - ten - ing once a - gain, with
tree in the grand ho - tel, one in the park, as well, the



can - dy canes and sil - ver lanes a - glow. _____ } It's be -
stur - dy kind that does - n't mind the snow. _____ }



gin - ning to look a lot like Christ - mas,



{ toys soon in the ev bells - 'ry will store. start. But And the the



pret - ti - est sight to see is the hol - ly that will be sing on your
thing that will make them ring is the car - ol that you sing right with -

Bbm7

Eb7

1. Ab

To Patter

2.

Fine

Ab

own
infront
your

door. _____

A pair of heart. _____

Patter

C7

Fm

C7

Fm

hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben;

dolls that will talk and will go for a walk is the hope of Jan - ice and Jen; and

Eb7

Adim7

Eb7

D.S. al Fine

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*mf**p*

SILVER BELLS

Words and Music by
JAY LIVINGSTON and RAY EVANS

Moderately and tenderly

N.C.

B $\flat$ /D

E $\flat$

F7 sus

F7

f *mf* *rall.* *p*

Verse:

B $\flat$ (9)

(with pedal)

Cm7(4)

F7

B $\flat$ (9)

Christ - mas makes you feel e - mo - tion - al. It may bring

mf *a tempo*

Cm7(4)

F7

Gm

Gm(maj7)

par - ties or thoughts de - vo - tion - al. What - ev - er hap - pens or

mf

Gm7

C9

B $\flat$ /D

D $\flat$ dim7

F7

Edim7

Cm7/F

F7

what may be, here is what Christ - mas - time means to me: Cit - y

mp *rall.* *p* *mp*

Refrain:



Bbmaj7



Bb7



Eb



side - walks, bus - y side - walks dressed in hol - i - day and style. In the
street - lights, e - ven stop - lights blink a bright red and green, as the

*a tempo**mf*

F7



Cm7



Bb



Eb



Bb/D



Cm7



air there's a feel - ing with of their Christ - mas. Chil - dren
shop - pers rush home with their trea - sures. Hear the

*p**mp*

Bb



Bbmaj7



Bb7



Eb



F7



laugh - ing, peo - ple pass - ing, meet - ing smile af - ter smile, and on ev - 'ry street
snow crunch, see the kids bunch, this is San - ta's big scene, and a - bove all this

mf

Bb



F9



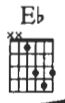
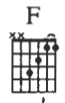
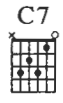
Bb

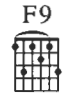


cor - ner you hear:
bus - tle you hear:

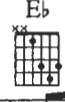
Sil - ver bells,

mp

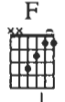
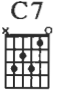



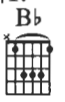
sil-ver bells; it's Christ-mas - time in the cit - y.

Ring - a - ling, hear them ring.

mp







Soon it will be Christ-mas Day. Strings of

mf *p* *mp*







Day.

mf *rall.* *p* *pp*

HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN

Moderately bright

Chord diagrams: F, C7, Cdim7, C7, F, Fdim7, F, F7, Bb, Bdim7

mf

Lane.

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

Vix - en and Blitz - en and all his rein - deer are
He's got a bag that is filled with toys for the
He does - n't care if you're rich or poor for he
He'll come a - round when the chimes ring out, then it's

pull - ing on the rein. Bells are ring - ing,
boys and girls a - gain. Hear those sleigh bells
loves you just the same. San - ta knows that
Christ - mas morn a - gain. Peace on earth will








chil - dren sing - ing, all is mer - ry and bright.
 jin - gle jan - gle, what a beau - ti - ful sight.
 we're God's chil - dren, that makes ev - 'ry - thing right.
 come to all if we just fol - low the light.






Hang your stock - ing and say your prayers, 'cause
 Jump in bed, cov - er a up your head, 'cause
 Fill your hearts thanks with a Christ mas cheer, 'cause
 Let's give thanks to the Lord a - bove, 'cause






1. 2. 3. 4.
 San - ta Claus comes to - night. night.
 San - ta Claus comes to - night.
 San - ta Claus comes to - night.
 San - ta Claus comes to -

SUITE FROM THE POLAR EXPRESS

Moderately $\text{♩} = 120$

Music by
ALAN SILVESTRI and GLEN BALLARD

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic marking and includes the instruction "(with pedal)" below the bass staff. The score includes various musical notations such as chords, arpeggios, and melodic lines with slurs. The dynamics change throughout the piece, with the final system marked mezzo-piano (*mp*). The piece concludes with a double bar line.

First system of the musical score. The treble clef staff features a melodic line with a long slur spanning across four measures. The bass clef staff provides harmonic support with chords and single notes. A 'rall.' (rallentando) marking is present in the fourth measure of the treble staff.

Second system of the musical score. The treble clef staff continues the melodic line with slurs. The bass clef staff features a rhythmic pattern of eighth notes. A 'mf' (mezzo-forte) dynamic marking and an 'a tempo' (return to tempo) marking are present in the first measure of the treble staff.

Third system of the musical score. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a rhythmic pattern. The system concludes with a double bar line.

Faster ♩ = 160

Fourth system of the musical score, marked 'Faster'. The treble clef staff features a rapid melodic line with many slurs. The bass clef staff has a rhythmic pattern. The system concludes with a double bar line.

Fifth system of the musical score. The treble clef staff features a rapid melodic line with many slurs. The bass clef staff has a rhythmic pattern. The system concludes with a double bar line.

Sixth system of the musical score. The treble clef staff features a rapid melodic line with many slurs. The bass clef staff has a rhythmic pattern. The system concludes with a double bar line.



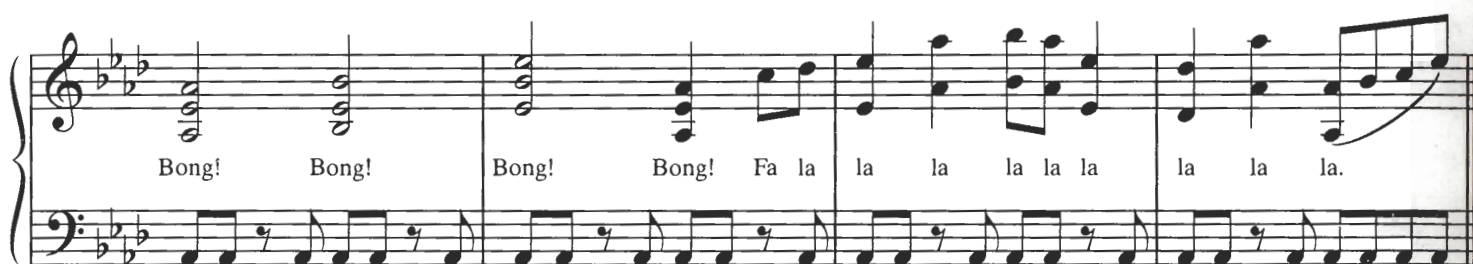


Slower ♩ = 84





Faster ♩ = 170

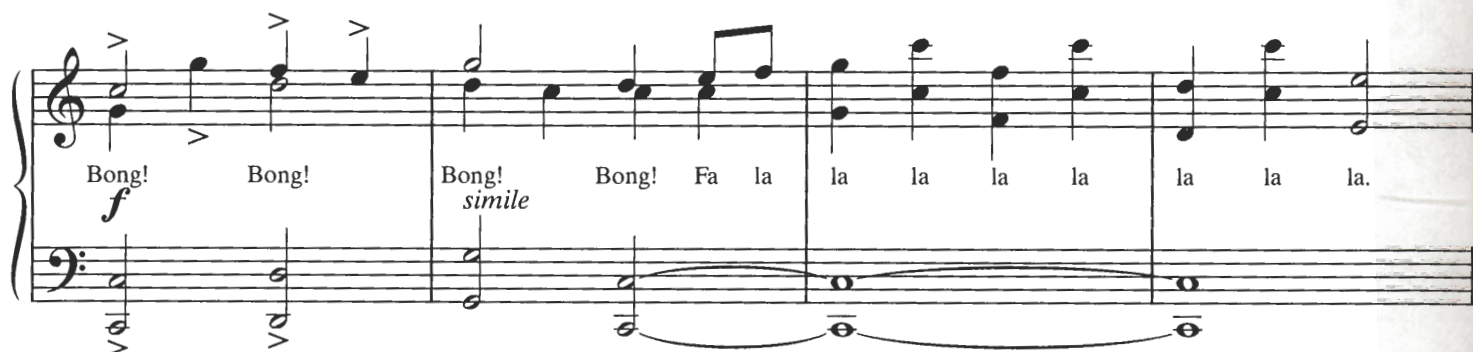


mf

f Bong! Bong! *simile* Bong! Bong! Fa la la la la la la la.

Bong! Bong! Bong! Bong! Fa la la la la la la la.

mf



la.

Slower ♩ = 132

mf

rall.

A little slower ♩ = 126

rit.

Slower ♩ = 84

p